PRICK

Magazine

APRIL 2010
VOL. 10 ISSUE 7

"PRICK" *as a noun:* A MARK OR SMALL PUNCTURE MADE BY A POINTED INSTRUMENT.

Featuring:

Jason Ellis

S.L.C. Tattoo Convention

Royal Street Tattoo

Kendall Grove

Brittanya O.

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THANK GOD IT'S FINALLY SPRING!

So there are a few things I would like to talk about this month. First off, making the split into an artist-only version and a fan version of the magazine is going well. We are still tweaking some things and working on fitting new content into both versions so bare with us as we are making changes. There is also an artist-only version of our website (artists can click on the "Artist Forum" button to access that section). Please help the development by using the forum as a new venue for industry conversations.

Second, in making *PRICK Magazine* a multi-version publication we have opened the door to my original dream. The original idea was to have a national version and regional franchises with regional content. So now—that's right—I'd like to sell (to an able publisher, maybe even a wannabe publisher) a north-east, mid-west or West Coast version. We have ten years of name recognition and I think now is the time. Serious inquiries hit me up at chuckb@prickmag.net.

My final topic of discussion for this opening letter is this: ATTENTION ARTISTS: Please, for the love of god, stop sending in photos. We can only use-slash-accept digital images from a disc. WE DO NOT SCAN PHOTOS FOR REPRODUCTION.

Peace,
Chuck B.

TABLE OF CONTENTS

6 ST. PABST DAY
At The Graveyard Tavern

8 KENDALL GROVE
Only a warrior knows the feeling

12 ROYAL STREET TATTOO
Shop of the month

14 SALT LAKE CITY 2010

21 BRITTANYA O.
From *Tour Bus* to *Charm School*

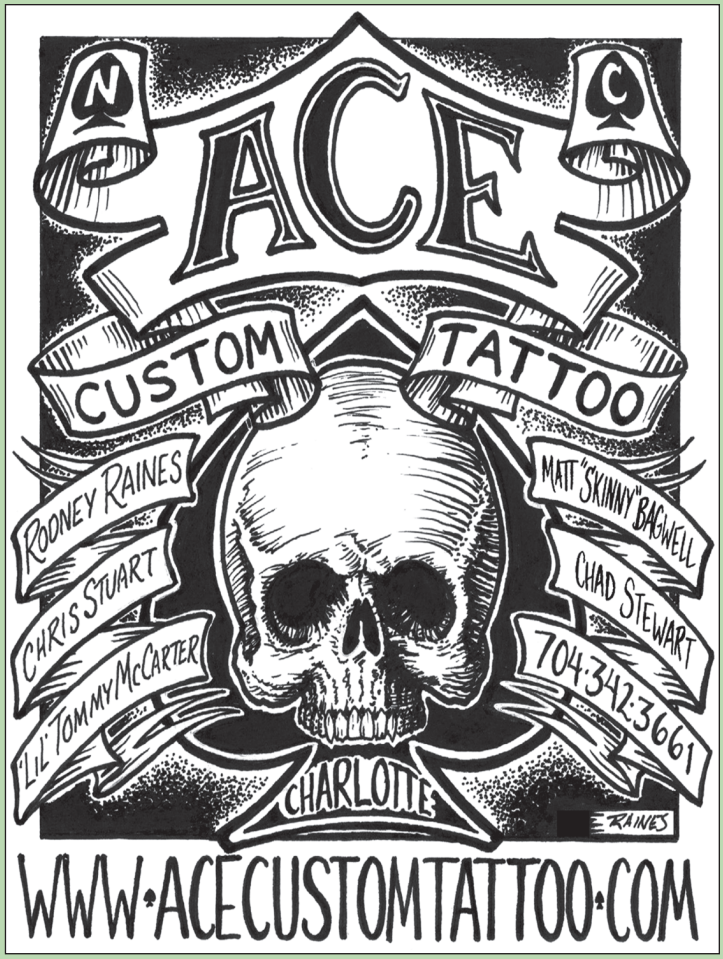
25 JASON ELLIS
If you say one more thing, I'll pull your fucking face off

31 MUSIC NOTES
Guest curated by Jen Disaster

32 PRICK PICKS

34 BULLETIN BOARD

ON THE COVER:
Brittanya O. and Jason Ellis, photographed by Greg Truelove



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PRICKIN' AROUND

ST. PABST DAY @ THE GRAVEYARD

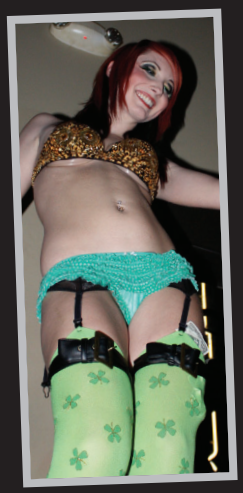
BY SEAN DETTMAN PHOTOS BY CHUCK B.

It's St. Patrick's Day at The Graveyard Tavern in East Atlanta. The bar is packed nearly to capacity. Between a few tables lined up along the bar's front windows and its front door, a dark-haired, petite, twenty-something woman is dancing. Clover-print stockings and a gold-sequined push-up bra cover little of her skin. Crumpled dollar bills hang from her garter belt as she turns to the wall and bends halfway over, moving to the beat of the hip-hop dance music that's been selected by the night's DJ, Tyson McAdoo.

On the other side of the room the Gypsy Queens are judging entrants in the best and worst tattoo categories. There are projectors around the room showing a loop of slides and video. Archival Pabst advertising, logos for party sponsors 13 Roses Tattoo Parlour, Memorial Tattoo, Liberty Tattoo and Sacred Heart Tattoo flash onto the screens, distorted and fuzzy for a few seconds until being quickly replaced by the next one. People line up to buy two-dollar green Jell-O shots and three-dollar Jameson.

A few minutes after midnight, Tyson announces the winners of the tattoo contests: Rob Bass for worst tattoo, Clint Bailey for best tattoo (both tattooed by Russ Abbott) and Matt Miller for best overall with work by Grez of King's Avenue Tattoo.

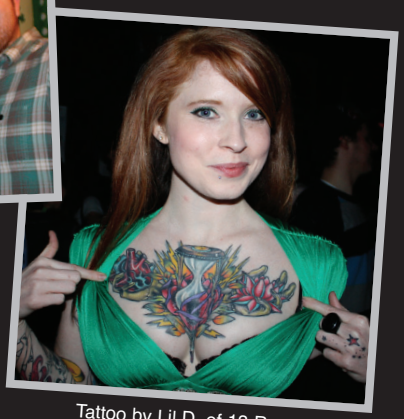
As the music resumes, the crowded room writhes with anticipation of what comes next: sex, sleep, or maybe just more booze.



GA Chapter Gypsy Queens contest officals

Fine artist Tyson McAdoo, DJ of the party and the tattoo contest

Matt Miller and Russ Abbott get their party on. $1 PBRs rule!



Tattoo by Lil D. of 13 Roses

Matt Miller's tattoos (above) won best overall. His work is by Matt of Only You Tattoo and Grez of Kings Ave. Tattoo. Tattooist Russ Abbott won for best color but also took the award for worst tattoo! *"Purposely bad," says Russ* 2am/drunk tattoo (bottom)

Mmm... Jell-O shots

Johnny and Lil 'D of 13 Roses Tattoo hanging with Phillip C. (owner of The Graveyard)

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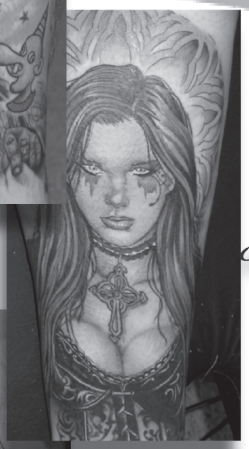

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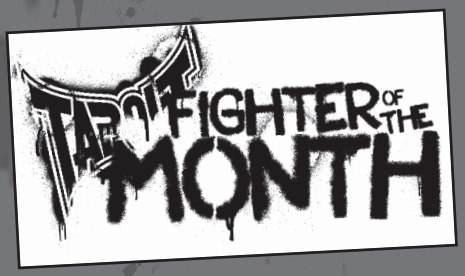


Kendall Grove

ONLY A WARRIOR KNOWS THE FEELING

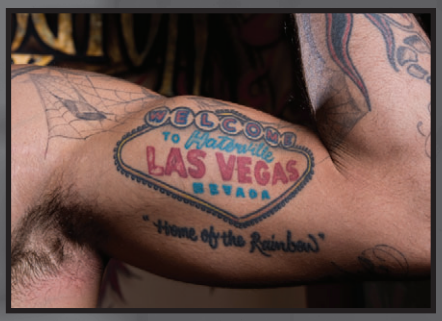
BY GREG TRUELOVE

In the world of mixed martial arts, it takes a certain degree of skill, training, and mental fortitude to make the decision to enter a locked cage and face an opponent of similar size and strength who shares the same ambition as you: to smash your face until you are either unconscious or you make the conscious decision to quit. The path to this moment for many fighters is a personal journey, and many show their trials and tribulations through tattoos. In this second installment, *PRICK Magazine* teams up with MMA clothing company Tapout to showcase some of their sponsored fighters and get the story behind the ink. Just in time for his upcoming fight in UFC 112 in April 2010, Kendall "The Spyder" Grove talks about his tattoos, life in "haterville," who exactly "The Rainbow Warrior" is and more.

In his youth, Grove, a native of Hawaii, was a wrestler, eventually discovering Jiu Jitsu and working his way up to a black belt. Just as the MMA scene began to explode with the popularity and rise of the UFC, Kendall landed a spot on the third season of Spike TV's *The Ultimate Fighter*. His appearance on the show catapulted him into the national scene, allowing him to join the roster of middleweight UFC fighters while he began to train with names like Tito Ortiz, Randy Couture and fellow Hawaiian B.J. Penn. His success has helped him open his own gym, I and I Training Center, in his hometown of Wailuki, Hawaii. We caught up with Kendall in Las Vegas and had the chance to check out his work and the stories behind some of his tattoos.

How did you get the nickname "The Spyder"?

Funny story. My first ring name was "The Rainbow Warrior" because I'm from Hawaii and it used to be an old college football team. Two years later, when I started getting higher up in the game and fighting bigger shows, my father said he'd pay my rent and phone bills for the next four years if I changed my name. He suggested "The Spyder" because I'm all arms and legs like a granddaddy longlegs, plus my first love was Jiu Jitsu and I had been getting a lot of submissions at that time.



How old were you when you really got into fighting and the UFC?

I got serious in MMA in late 2002 and really wanted to make it into a career. It was a dream of mine. I started Jiu Jitsu my freshman year [of high school] and kept with it until my parents couldn't afford it anymore. Then I started to wrestle. After school, I moved to the mainland and started to train. I've always liked one-on-one competition. If you lose, it's you. You can't blame it on other guys. I got to Vegas around the time of UFC 40. After I saw that I thought, *Shit, I'm gonna make a run for it.*

You mentioned Las Vegas. What's the story with the Vegas tattoo you've got on your arm?

It says, "Welcome to Haterville, Las Vegas, Nevada. Home of the rainbow." I got this tattoo when I was still "The Rainbow Warrior" and I was supporting myself in Vegas. One of my training partners would always say, "What's up hater? Welcome to Haterville!" That's one of the things I realized in Vegas: Everyone is a hater. They're all there for themselves and they won't hesitate to step on you. They'll ruin you just so they can get ahead a step or two.

What was your first tattoo and why'd you get it?

All my uncles were tattooed, and even as a kid I liked them. The first one I got was the Hawaiian name on my back, "Kekoa." I was kind of pissed once it was done because it was in a hard place for me to see. It made me happier, though, and I couldn't stop thinking about what my next one would be.

Continued on 11

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What's up with the tattoo on your lip?

That was right around the time I got off *The Ultimate Fighter*. One of my friends had a clothing company, N.S.C. (North Shore Cartel), and he flew in a tattoo artist from Europe to blast tattoos on everyone. I got there one day and all the boys were getting it, so I said, "Let's do it!"

Has a fresh tattoo ever interfered with training or a fight?

Yeah, well... I'm an idiot. I screwed one up a little, but it was my fault. Also, I caught ringworm once because [a tattoo is] essentially an open cut. Now I always try to keep them clean and lotioned up.

What's the crest on your stomach?

That's for the gym I opened up. It's called I & I Training Center. My old training partner and I always said, "When we make it big, we'll open up our own gym." We both went out for *The Ultimate Fighter* and I had success (unfortunately he didn't make it that far), but we both came back to Hawaii and opened up the gym together.

What do the words on your chest translate to?

It means "Only a fighter knows the feeling" in Hawaiian.

Do you have any plans for new ink?

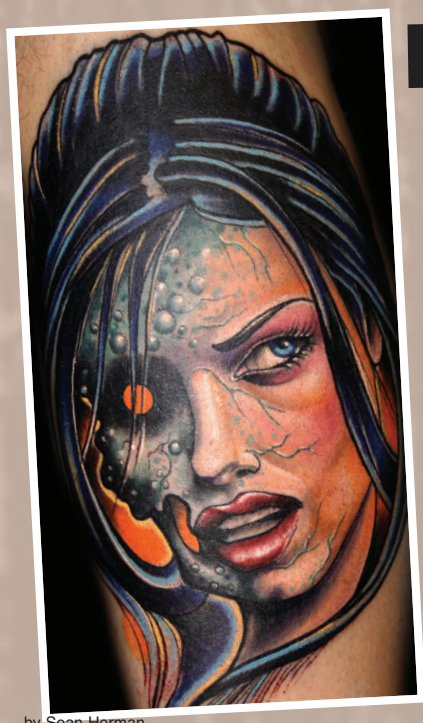
Oh yeah! I got a new tattoo on my right arm. It's a spider web with cocoons inside it. Right now there are 12 of them, each representing a victory. So every time I win, there will be a new one. By the time I die, I'll be covered.

Have you lived in Hawaii your whole life?

Yeah, pretty much. I spent five or six years in Las Vegas though.

Tattooing is a big part of Hawaiian culture, especially the traditional style. How big of an influence has your culture had on your tattoos?

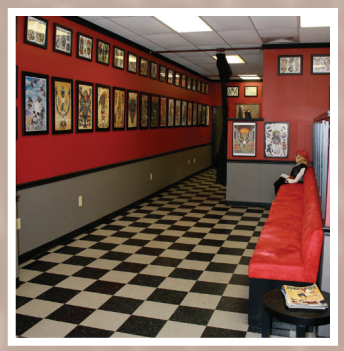
Everyone here has tattoos. It's the craze, especially when you're young. Growing up in Hawaii, we're a proud race. This is where I'm from, this is where I've been, this is what I believe. I want to show the world. This is how I express myself without words.



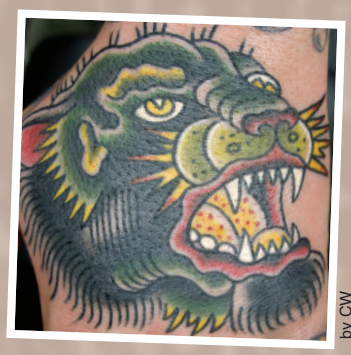
by Sean Herman

SHOP OF THE MONTH

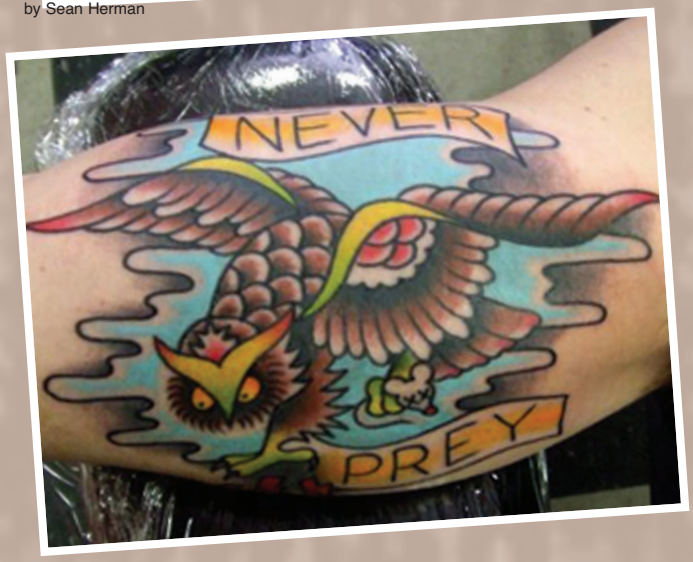
ROYAL STREET TATTOO



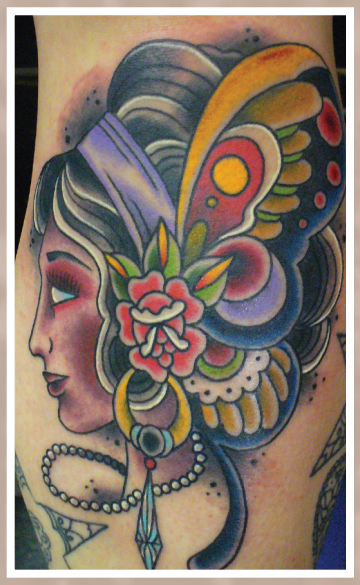
Royal Street Tattoo was started over two years ago by CW Neese, who wanted to open a shop focused on tattooing and family. So, natch, the people working at Royal Street all apprenticed under CW. Pony was CW's first apprentice years ago, but had moved away when CW decided to open Royal Street. Pony moved back to be part of the project and helped open the shop with CW. Pete Anderson, friend of both CW and Pony, was the shop's first apprentice. Once the shop opened, Sean Herman came down and did guest spots almost every month before accepting a position full-time. Royal Street now has six artists: CW, Pony, Pete, Sean, Drew Epps, and AJ Ludlow. Drew and AJ just recently finished their apprenticeships under CW. Royal Street's focus is on their family, the community in which they live, and the love of tattooing.



by CW



by CW



by CW

by CW

by Pete Anderson

ARTIST BIOS:

CW

Born in Mobile, Ala. in 1978, CW dropped out of school and traveled by freight train until the age of 19 before moving to Tampa, Fla. and apprenticing under Dan Moore. After the apprenticeship CW moved back to Alabama where he tattooed under the guiding hand of Tom Smith for a few years before moving to Denver, Colo. to work for Walter McDonald. His return to Alabama had him working again for Tom. After Tom sold his shop, CW opened Royal Street Tattoo in Mobile, vowing to provide quality tattoos to customers and a fair place for tattoo artists to practice their magic.

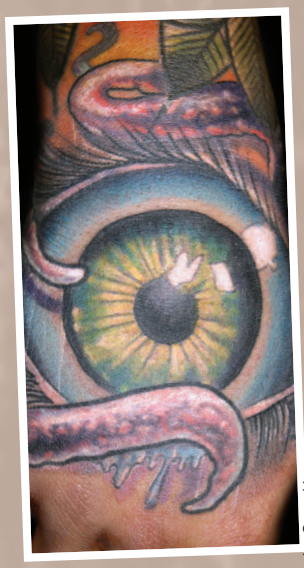
PETE ANDERSON

An accomplished painter. After several successful years of doing gallery shows, Pete decided to learn how to tattoo. He was Royal Street Tattoo's first apprentice, coming along just as the shop opened. In the short time Pete's been tattooing, he's already has his work featured in publications nationwide.

by CW

by Pony

by Pony



by Sean Herman

by Sean Herman

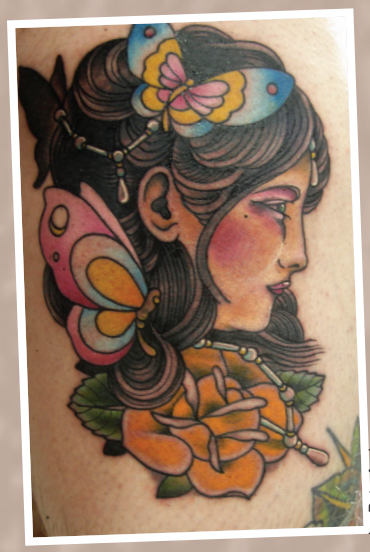
PONY

Moved to Mobile, Ala. while still in high school. After school, he went to college at West Florida for three years, where he majored in Psychology. During this time, Pony was getting tattooed by CW and decided to pursue tattooing. He quit college, apprenticed under CW for two years, and then moved to Austin, Tex. Pony moved back to Mobile to be a part of Royal Street Tattoo. Pony has also been painting for the last eight years with some critical success.

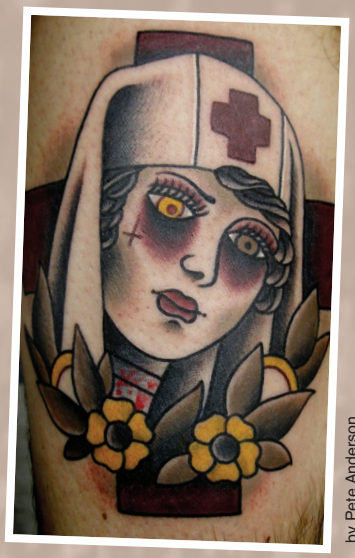
by Pony

SEAN HERMAN

Born moving. From missionary work to punk rock to anarchism, the things that have always been constant for this gypsy were positivity and the art of creation. Tattooing became a love early on, and is stronger to him today than ever before. He came back to his home town of Mobile last year to work at Royal Street Tattoo with his family. Being at Royal Street has completely changed everything for him, from his artwork to life in general, and he wouldn't trade it for the world. ★



by Pete Anderson



by Pete Anderson

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TATTOO SHOW

Salt Lake City 2010

BY CHUCK B.

After this last trip to the 7th Annual Salt Lake City International Tattoo Convention (my fourth time attending), I have officially ranked it a tie with my Iceland trips as far as overall good times are concerned. All the conventions we attend kick ass. Some outshine Salt Lake City and Iceland in fan attendance, sideshows-slash-entertainment, etc., but come on, it's just not a fair fight if a show is in an exotic location or a location with tons of perks.

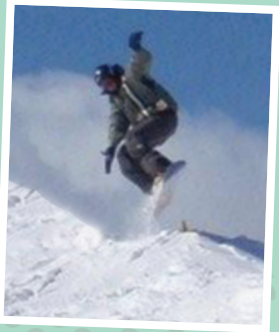
Along with a killer lineup of artists, a great venue (the Salt Palace) and gracious hosts CJ Starkey and Nate from Lost Art Tattoo, you have world-class skiing and snowboarding slopes. I love snowboarding and flew out early to hit the slopes. I got to shred the mountains with Eddie Kolos, founder of H2Ocean tattoo and piercing aftercare products. After a few days of bone-crushing boarding, the convention kicked off with a hell of an opening party, the highlight of which was a rousing set of raunch-rock by The Poontanglers. Besides their amazing logo, shtick, and musical prowess the big draw for the tattoo community is the bass player, none other than world-renowned tattoo artist Rodney Raines.

continued on page 16

Keet at work (above)
Poontanglers rockin' (below)

Rodney Raines rocking the bass in the Poontanglers

Next Generation Machines/Fusion Ink enjoying the opening party



Chuck B. and Eddi Kolos (H2Ocean) hitting the slopes. (a perk of the SLC trip)

Flaming Dragon Tattoo going big in SLC

Tony Olivas two fistin' it

Rachel Aust of Sacred Heart hanging with Mrs. Little Tommy of Ace Custom Tattoo

Mikey Jenkins hangs with Jason Kelly at the opening party (left)

Sailor Jim (Right)

Floor manager Rob gets the hook up on an apprentice's first real tattoo

STEVE MARTIN

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S.L.C. Continued...

The convention was crowded with fans and collectors from open to close everyday. Well, I assume it was busy from the time the doors opened but I snowboarded everyday and didn't show until around four in the afternoon. There were plenty of entries in each tattoo of the day contest and all the other contests had tons of killer art in each category. The judges' table brought together two old friends: Tony Olivas of the Atlanta convention and Billy Eason of the Richmond convention. It's been a while since these longtime convention partners of the past have hung out, which was nice for me since I have love for both of them. CJ "King of the Gypsies" Starkey did a fine job of running the events mic and kept the attendees amused by blurting out random gypsy yodels and cracking jokes. There was a great art exhibit "Board to Lose" and art on display from the amazing new limited-edition book "Coquille or Be Killed," organized by Ezra Haidet and Zach Nelligan of Triple Crown Tattoo Parlor. Check both of those out online at *www.myspace.com/boardtolose* and *www.coquilleorbekilled.com* respectively.

continued on page 18

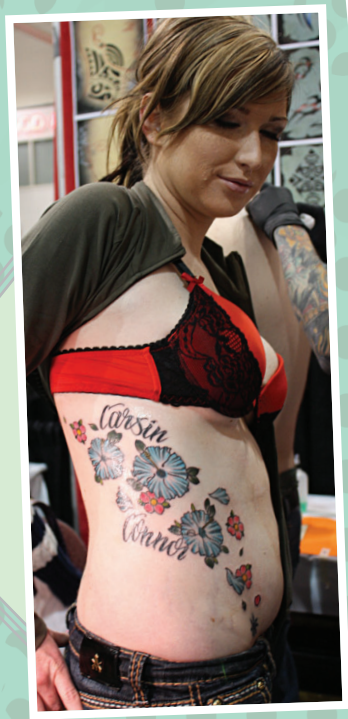
Portrait of Dad by Joseph of Tinta Cantina - Winner of Tattoo of the Day

Alex Grey by Vic Back Winner of Best Color

Crazy Crab by Greg "D" of Master Tattoo

Freddy Mercury by Mike Johnson

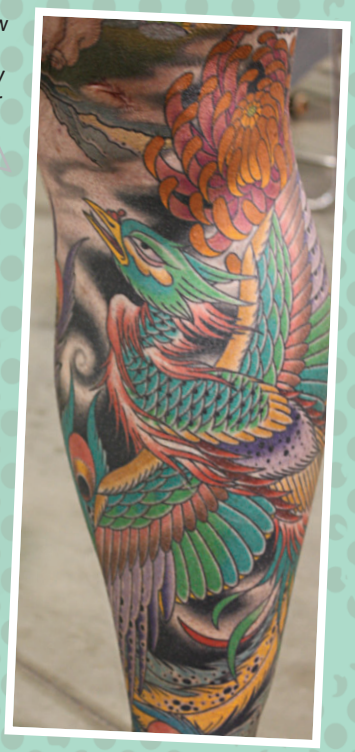
The S.L.C. Convention drew out icons of the tattoo community to serve to eager local collectors



Flowers and names by 08-15 Tattoo, Germany

H2Ocean pimpin' products in S.L.C.

Red Devil Jesus by Serjio Reynoso



Leg sleeve by Darcey Nutt

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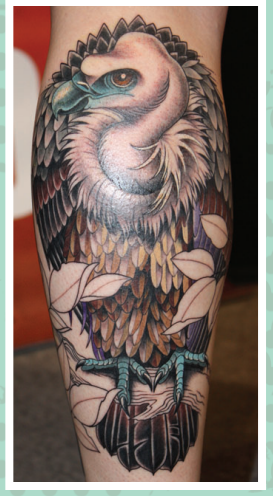
S.L.C. 2010



Vulture by Darci Nutt

TATSoul and Spearman holding it down

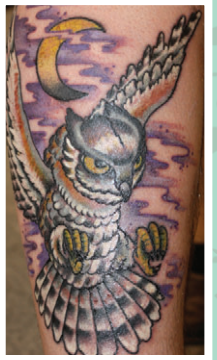
Horror Sleeve by Pat Delvar
Winner of Best Sleeve

The show and the trip to Salt Lake City was incredible and hugely successful. It's been really hard to pull a big turnout of fans for any event in the last few years (with the economy as it is), so it's good to see that the show does go on for the right people even though there are some haters out there—not to mention all the idea biters and big time corporate machines that have nothing to do with the industry putting on conventions. With some being put on by unscrupulous conmen and some that just flat out suck, the SLC convention and the people that make it happen are true lovers of the industry and are doing it for all the right reasons: the promotion and legitimization of tattooing as a fine art. Anyone who says otherwise just simply doesn't get it and might be out of touch with the true tattoo community. ★

"Life is a Gamble" by Trevor Collis

Sugar Girl "Love after Death" by Miss Amanda of Lost Art

Will Fackrell's entire neck done at the show by Vic Back



Owl and Moon by Anthony Anderson of Lost Art (left)

Eddie Kolos of H2Ocean hanging with Tony Olivas of Sacred Heart (right)

Biggie Smalls by Vic Back
of Good Times

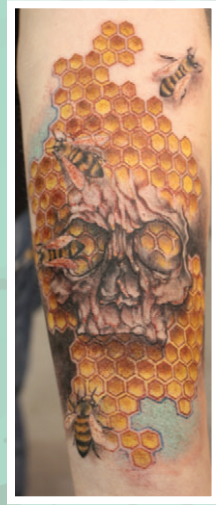
King Cobra on Back of head and across shoulders
by Rodney Raines (above and below)

Phil Colvin at work on a throat moth

Moth by Phil Colvin

Balinese Mask by Vic Back
Winner of Best Backpiece

S.L.C. 2010



Beehive/skull by
Graydon Paine

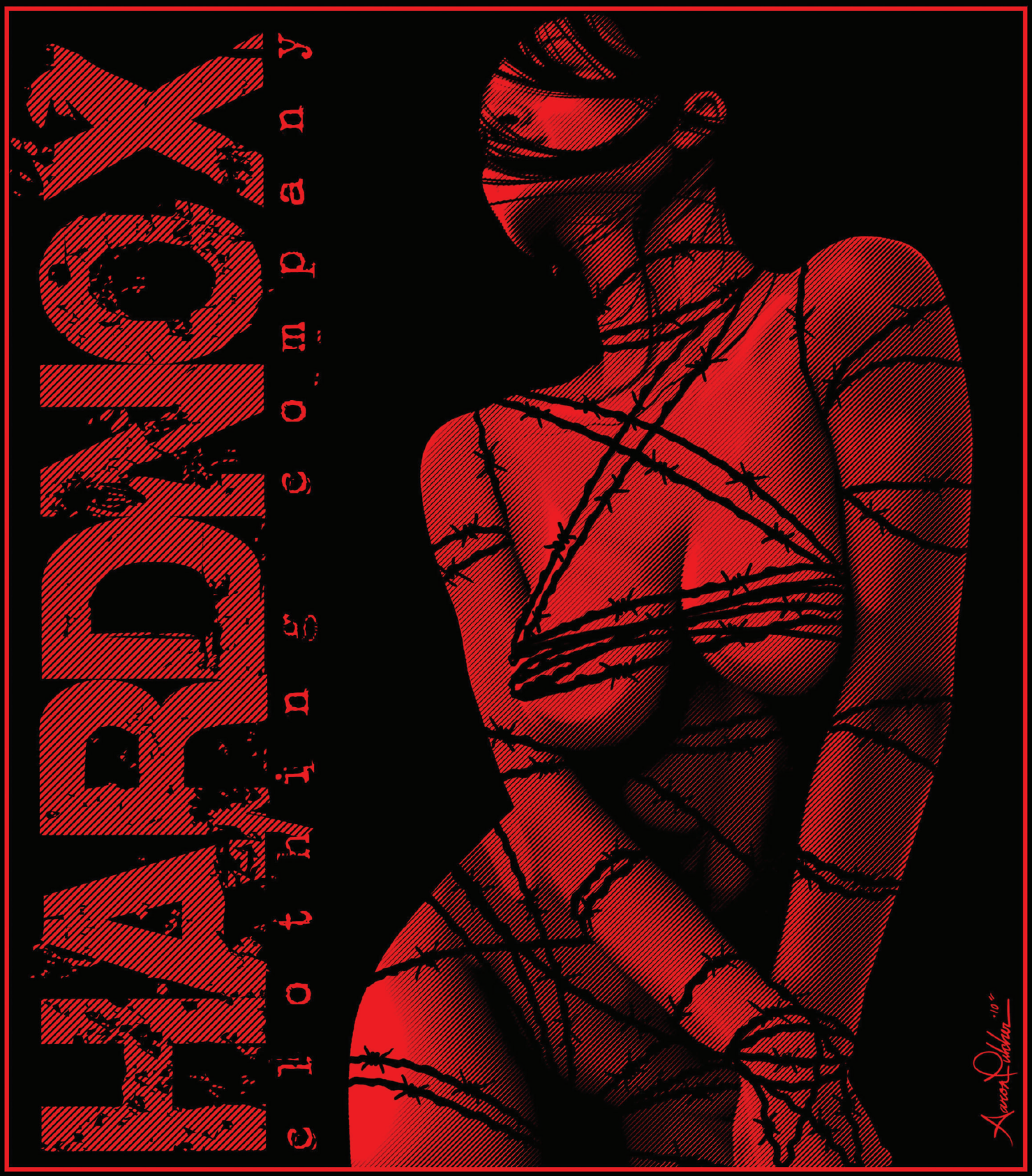
Daughter portrait
by Big Gus
Winner of Best
Portrait

Beehive
(Never
Surrender) by
Joey Ortega
(above)

Skull by Phil Colvin

Eternal Ink
was on hand
with just a few
colors to
choose from
(left)

Tiger by Andrew Pontius
of Chalice



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HOT INK

Brittanya O.

ROCK OF LOVE from *Tour Bus* to *Charm School*

BY J.J. DIABLO - PHOTOS BY GREG TRUELOVE

Brittanya Ocampo may not have been a household name before, but mention her to your wife, girlfriend, or lady companion now and you are sure to get a quick reaction. This inked vixen's pierced dimples first graced our TV sets as a contestant in the third installment of Bret Michaels' quest for seedy romance, *Rock of Love: Tour Bus*. She quickly proved to be too much woman for just one show and was invited on to the *Rock of Love Charm School,* with Ricki Lake. After making such a wet reality TV splash, Brittanya now tours around the country making appearances and doing steamy photo shoots to support her brand of sexy.

Can you give us a quick autobiography on yourself?

I'm from Oxnard, Calif. I travel a lot doing appearances. I'm also a mom to my nine-year-old son. I like the sun, the pool and relaxing at any chance I get. I have very few dislikes... so few, in fact, that I can't think of any.

To what ethnic heritage do we owe your exotic features?

My mom tells me I'm Mexican, so that's what I stick with. However, she has green eyes and blond hair and my brothers, sisters and I all look different. Sometimes I question it.

What was your first tattoo?

It was my name, and it was done by Manuel Valenzuela.

Who are some of the artists you've had work done by?

Manuel Valenzuela did my back piece and sleeve. I have some others but can't remember the names of the people who did them.

Any plans for future work?

I'm going to be getting a guardian angel as a cover-up on my left arm from Mike Devries in June. I also plan on doing my neck.

Continued on 23

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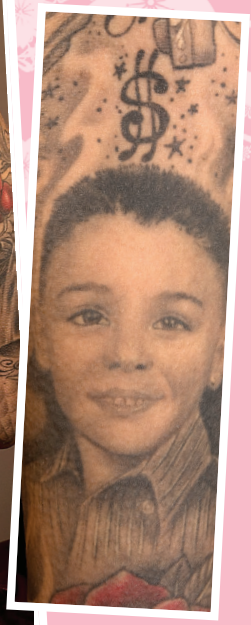

How did you end up on the *Rock of Love* cast?

I was at a night club and was approached by someone from the show. I did it because I thought Bret was hot and it sounded fun, like a small vacation.

I have to ask, what was it like behind the scenes on that set?

I was never bored, that's for sure!

Any crazy stories?

Yeah, I actually got into a fight with Farrah. We ended up being cool afterwards. They didn't air it because no cameras were around, which is good because I probably would've been kicked off early on.

How would YOU define Rock 'n' Roll?

Late nights, no sleep and craziness, which is what I'm all about!

Where should we look for you next?

On *I Love Money 4*. I don't know if it's going to air anymore though. Besides that, I have shirts in No Fear stores everywhere and I'm sure you can catch me in a city near you soon.

What are your future career plans?

I know everyone expects me to say actress or something of that nature, but I plan on running my own business and opening up a shop.

What else do we need to know about Brittanya Ocampo?

You can find me on twitter @brittanya or at *www.myspace.com/officialbrittanya*.

Gracias, Mamacita. ★

HOSTED BY OLIVER PECK

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JASON ELLIS

PRO SKATER, DAD, ACTOR, FIGHTER & THE FUTURE OF RADIO

BY SEAN DETTMAN PHOTOS BY GREG TRUELOVE

Jason Ellis is the man behind the voice of the future of radio. The Australian skater turned fighter turned radio DJ has appeared in video games, Camp Kill Yourself (CKY) videos and played a guy named Cactus in *Haggard: The Movie*. Fans of mixed martial arts, real entertainment, and not being gay take comfort in Jason, who gets his interns handjobs while simultaneously debasing the fucked up world around him. Jason Ellis currently hosts The Jason Ellis Show five days a week on Faction 28.

Tell us about your life.

Well... my life consists of hanging out with my beautiful wife, trying to convince her to sleep with me as much as possible without being too pushy; hanging out with my kids and helping them grow up the right way, so they don't have to experience some of the things that I've encountered; and just generally destroying the radio airwaves from 12 to 4 PST on Sirius 28 Faction. Oh, and punching people in the face whenever I get a chance.

I read that you moved to the US from Australia at the age of 17 to skate professionally. How did that happen?

I got a job in Australia and saved the money for the plane ticket.

Continued on 27

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I had $50 of spending money, and my father gave me his credit card to go through customs with because I had a six-month holiday visa and you have to prove to customs you have $1,000 for every month you're here. I was instructed by my father to snap the card in half and throw it in the trash as soon as I walked through customs, so I did. Then I had six of the greatest months I've ever had in my entire life in California, sleeping under skate ramps and in kids' playgrounds. I took to sleeping on couches, skating and meeting some of my idols.

How were you able to transition into other mediums?

It was easy, really. I just applied the things that I've learned from skateboarding to anything else that I wanted to achieve in life. You become obsessed with something and think about it, dream about it, and visualize how to go about getting it done. And then it becomes true.

How did the idea for your radio show come about?

I was offered a job as a DJ after being a co-host on Tony Hawk's Demolition Radio. Apparently they thought I was a funny guy, so I started DJing in Los Angeles. Since the first day, the plan was to eventually stop playing music and have a talk show. It's just evolved from there.

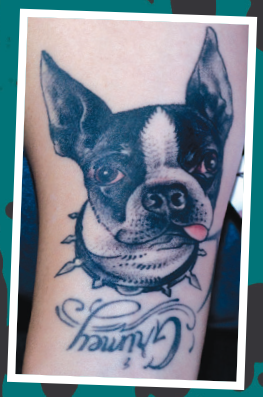
You promote a niche of the American counterculture, one concerned with action sports, tattooing, and telling people to "fuck off." Has your audience always been supportive of what you do?

Yes, they have; that's what fans are. When it comes to telling people to fuck off, that's not what my show's about. It's more about helping what I would call the forgotten children, the people who work everyday, deliver your mail, clean your toilets, get their houses foreclosed on because the banks are full of shit, people that get stuck in traffic trying to bust their asses to get to work. Those are the people I do my show for. But every now and then it is fun to tell someone to fuck off.

What are some of the ways you use your radio show to promote tattooing?

Well... I'm sponsored by Hart & Huntington tattoo shop—Carey Hart's one of my best friends and has always hooked me up with free tattoos ever since he started the shop. I love Carey and I've always wanted to return the favor in every way possible because I think he's a great guy and a great representation for the art of tattooing.

I've had one of their artists named Jime Litwalk fly in to the studio from Las Vegas and tattoo on-air. I also have another friend named Grant Cobb who comes in to the studio and tattoos me and other people. I've just always been a big fan of the art and if I had enough time in my day I wouldn't have any bare skin visible on my entire body. I'm a huge fan, and whatever I'm a huge fan of I like to talk about, so I do bring it up and tie it in to some of my radio bits. As an example, I've had a shitty band come in and all get my name tattooed on their asses just so I'd play their shitty song. The big thing these days seems to be the "Red Dragon" tattoo that a lot of my listeners are getting.



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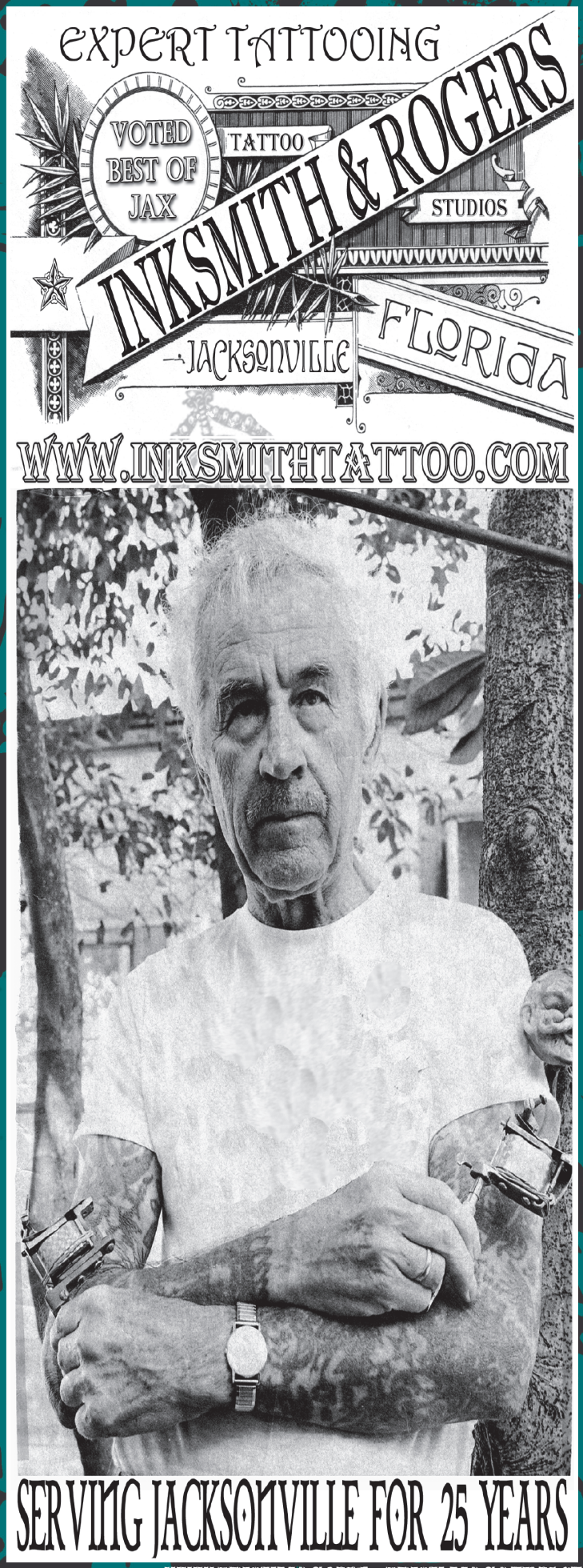

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When did you decide to start getting tattooed, and who are the artists behind your pieces?

The first tattoo I ever got was in Amsterdam from Hanky Panky. It was the word "Metallica" on the side of my leg. It's a shit tattoo, but it's the thought that counts. I've gotten tattoos from Randy Janson—that guy was the coolest, he tattooed a black oval sun on my back with "Determination" written through it. It took 12 hours. I didn't have a cent to my name and the guy bought me a burrito afterwards because he said I looked pale. I love that dude. I then was worked on by Jime Litwalk, who is one of my favorite tattoo artists; Matt Victor; and my newest favorite tattoo artist and sparring partner, Grant Cobb.

What's the story behind your "What Don't Kill Ya, Makes Ya More Strong" shark tattoo?

It's a Metallica song off their album *Death Magnetic*. When I heard the song it instantly connected with me. I've always felt a connection with Metallica: I feel like a lot of things they've gone through I can relate to and it's been at similar times. From time to time, when things get tough, I just think of that and it helps get me through the day because it's been proven. I'm living proof, I've never been stronger.

I personally enjoyed your appearance in *Haggard*. How closely do you identify with the *Jackass* mentality?

I love the dudes in *Jackass*. I don't know how much we relate, but those guys get a hurt a lot and so do I. They also think it's funny and so do I. And that's about as close as it gets to identifying. Also, *Jackass* originated from skateboarding, so I've always known those guys.

Contrary to your successes in the world, surely you must have had at least one really spectacular failure, right?

I've had millions of failures. As a matter of fact, I can honestly say every skateboard trick I've ever learned required me to eat shit on a minimum of three times. I'm terrible in relationships. I've messed those up (and almost messed up the most important one with my beautiful wife who's typing the answers to this interview because I can't spell to save my life). Which reminds me of my schooling, which was a complete failure.

Being an Australian native is clearly a large part of your identity. Can you elaborate a bit on your homeland?

Australia's a great place. If you really want a taste of Australia it's not that hard, just go to Outback Steakhouse. Don't forget to tell them Jason Ellis sent you and "Get it up ya. ★

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ALKALINE TRIO

This Addiction

[EPITAPH/HEART & SKULL]

Alkaline Trio just established their own record label appropriately named Heart & Skull, and with it put out a new album entitled *This Addiction*. Overall, it's pretty bland. The album lacks the darker, body moving, sing-out-loud style that usually comes jam-packed into their albums. Not only does every song sound the same, but every song is about the same thing: past relationships. Matt Skiba even compares love to an addiction to heroin... need I say more? I hate to write it, but this is one band that clearly should have gone in a different direction with this. Sorry guys.

- Jen Disaster

BOUNCING SOULS

GHOSTS ON THE BOARDWALK

[Chunksaah]

For their twentieth anniversary, the Bouncing Souls released a new single each month for digital download. Now these 12 hits have been packaged for our listening pleasure on one compilation entitled *Ghosts on the Boardwalk*, the band's first album in four long years. The latest addition has something for everyone: from the fast-paced sing along anthem "Never Say Die" to the slower, mood evoking "Boogie Woogie Downtown." My only complaint with the album is "Badass." It's clear the guys aren't in their teens anymore and this poor attempt at an angsty punk ballad is clearly out of place on this more mature album. I thought we were past the mom jokes. That factor aside, the album is definitely worth a listen and is sure to bring back that good old-fashioned urge to bounce that we all remember from our punk rock youth. *- Jen Disaster*

NOFX

COKIE THE CLOWN

[Fat Wreck Chords]

In 2009, NOFX released *Coaster*. The spillover that didn't make it on to that album became *Cokie the Clown*. *Cokie* features exactly what you'd expect from the punk rock veterans: five tunes filled with simple chord break downs, catchy hooks and Fat Mike's raspy punk rock voice ranting and raving. To stay true to their roots, "Fermented and Flailing" reminds us how shitty politics are in the band's traditional head-bobbing, fist-raising style. One tune that might catch longtime followers off guard is "My Orphan Year," a song about the passing of Fat Mike's parents in 2006. Holy shit, is Fat Mike finally letting the fans in? NOFX fans will appreciate this short, sweet album while non-fans will continue to think the band is just a bunch of drunken fools. *- Jen Disaster*

PunkRockprincess.com

You believe that I run after the strange because I do not know the beautiful; no, it is you who do not know the beafutiful that I run after the strange.

Lichtenberg

PRICK PICKS

THINGS THAT YOU SHOULD GO CHECK OUT

APRIL 2

Freaks and Fetish
The Lizard Lounge - Dallas, Tex.
www.suspension.org/FreaksFetish

Dallas Suscon's opening party is presented by Allen Falkner, the Father of Modern Suspension, and features performances by Pain Solution (from Norway), Snake Oil Sideshow (from Finland) and Pantera Blacksmith, a world renowned pole dancer. The Lizardman is hosting this event, so expect intelligent criticisms and... complimentary admission with Suscon credentials. [Sean Dettman]

APRIL 10

"Geek Life"
Plaza Theatre - Atlanta, Ga.
www.plazaatlanta.com, www.urbnpop.com

The opening of artist Chris Hamer's "Geeklife" collection tops our list of go-to events for the month. Chris explains this as a colorful assortment of "all things I'm geeky over. Comics, tattoos, music, Atlanta, it's all in there." Hamer's comic book-inspired artwork, a blend of two-dimensional figures often set into three-dimensional positions, will transform the theatre from a historic landmark into a collage of imaginary monsters and childlike portraits. Hamer's mix of mediums and tattoo art influence (bright colors and bold images) reflects a fresh, youthful perspective perfect for all those spring chickens itching to stretch their wings for the weekend. [J.J. Diablo]

APRIL 17

The Dirty Knockouts
The Highland Inn - Atlanta, Ga.
www.thehighlandinn.com

A few months after thir debut album, *Souvenir Scar*, has been out on Savage Hairball Records, Atlanta rock band The Dirty Knockouts share the stage with Capibara and Hanna Barbarian in the Ballroom Lounge at Atlanta's other well known hotel-slash-bar. The Dirty Knockouts was formed by members of bands like The Helgas, Barbarosa, The El Caminos and The Unseen Hand, for referential purposes. [Sean Dettman]

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ALL THINGS PRICK, TATTOO CONVENTIONS, EVENTS & MORE

APRIL 2010

APRIL 9 - 11, 2010
MusInk Tattoo and Music Convention
Dallas, Tex.

APRIL 9 - 11, 2010
Immersed in Ink
Albuquerque, N.M.

APRIL 17 - 18, 2010
North Lakes Tattoo Show
Carlisle, UK

APRIL 22 - 24, 2010
Laughlin Tattoo Convention
Laughlin, Nev.

APRIL 23 - 25, 2010
3rd Annual Skindustry Expo
Allentown, Pa.

APRIL 23 - 25, 2010
9th Annual Nashville Full Moon Tattoo & Horror Festival Nashville, Tenn.

APRIL 30 - MAY 2, 2010
10th Annual AZ Tattoo Expo
Mesa, Ariz.

APRIL 30 - MAY 2, 2010
Chicago Freedom Expo
Rosemont, Ill.

MAY 2 - 7, 2010
Association of Professional Piercers Annual Conference and Exposition
Las Vegas, Nev.

MAY 6 - 9, 2010
2nd Annual Tried & True Tattoo Expo
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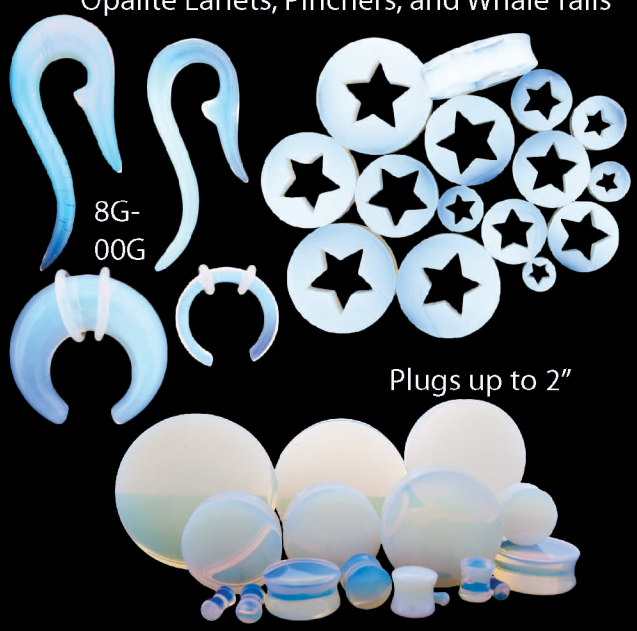

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2nd Annual

Tried & True

TATTOO EXPO

May 6-9, 2010 Orlando, FL

150+

Today's Top Tattoo Artist

Feature Artists:

Joe Capobianco

Mike Wilson

Nikko Hurtado

Roman

Pre-Sale Tickets Available on

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Call the Rosen Centre for Hotel Reservations: (800) 204-7234

Mention the Tried and True Tattoo Expo for a Special Rate

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Art Gallery · Live Music · After Parties

www.TriedandTrueTattooExpo.com

THE NEW 2010 TATSOUL X AND X-LITE

PATENT PENDING

BED POSITION

CHAIR POSITION

STRADDLE POSITION

HEIGHT AND BACK REST ADJUSTMENT

DOLLEY FEATURE

The TATSoul X - The first portable tattoo chair designed specifically for the artist. In collaboration with Artist Mickey Ratt, we have created the perfect portable chair that will revolutionize the industry. The TATSoul X is the perfect companion for the traveling artist or for the artist with a tight studio.

- **DOLLY FEATURE**: Transforms into a dolly with six heavy duty casters and a rolling weight capacity of 300 lbs.
- **FOLDS IN HALF** and meets standard airline check-in without oversize or overweight fees (under 50 lbs.). Folds to a slim 27"L x 26"W x 10"D.
- **RETRACTABLE SUPPORT BARS** can be used as leg rest, straddle rest, arm rest, secondary back rest, and dolly pulley.
- **REMOVABLE PADDING** to allow for easy cleaning and for hard surface in dolly position.
- **HEAVY DUTY CANVAS BAG** comes with backpack straps and carrying handles for easy transport.
- **400 lb. WEIGHT CAPACITY** in the table/chair position.
- Comes in two versions. The original X and the X-Lite.

	BED POSITION	ADJUSTABLE BACK	DOLLEY	STRADDLE	HEIGHT ADJUSTMENT	
X	X	X	X	X	X	$479
X-LITE	X		X	X		$429

*Meets standard Airline Check-In Requirements, no oversize or overweight fees

THE NEW 2010 PATENTED TATSOUL 370-S

90 UPRIGHT

BACK STRADDLE

BED POSITION

	STAINLESS FOOTREST	RETRACTABLE WHEELS	VINYLSHIELD COVERS	FACE CRADLE	WING EXTENSIONS	
370-S BASIC	X					$679
370-S PRO	X	X	X			$759
370-S ELITE	X	X	X	X	X	$919

TATSOUL 370-S ACCESSORIES

MUST HAVE!

WINGS $80

VINYL COVERS $45

MUST HAVE!

RETRACTABLE WHEELS $90
PATENT PENDING

NEW MASSAGE FACE CRADLE $100

NEW STAINLESS STEEL FOOT REST!

COMES STANDARD ON ALL 2010 MODELS

HYDRAULIC PRO TWIN (fc368) $549

STOOL (ss209) $69

HYDRAULIC PRO (fc362) $529

HYDRAULIC PRO LITE (fc365) $479

PATENT PENDING
TATSOUL ARTIST CHAIR
(AS270) $249
Back saving ergonomic design specifically for the artist.

PATENT PENDING
TATSOUL RENO REST
(AS170) $199
Patent pending heavy duty ball joint mechanism for full range of motion.

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